PhD and MA students of the Faculty of Humanitis are invited to participate Wednesday 19 February.

to

International workshop on Giambattista Vico and imagination

Aalborg University, 18-20 February, 2014

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and

CARLSBERG FOUNDATION

Aalborg University hosts the First International Workshop about the Heritage of Giambattista Vico and the Concept of Imagination. The project will gather and valorize the work of young and senior international researchers from psychology, history, humanities, philosophy and anthropology, starting in Aalborg a new multidisciplinary research area in Vico studies. The workshop is organized by Marie Curie Fellowship EPICS “Epistemology in psychological science, the heritage of Giambattista Vico and the cultural psychology”, with the Niels Bohr Center on Cultural Psychology established at the Department of Communication & Psychology, AAU. The workshop objective is to revitalize the study on imagination in social sciences through the inspiring work of Giambattista Vico. The event will include different initiatives addressed to both scholars and advanced students of the Faculty of Humanities at AAU. The international workshop will gather young and seniors researchers from Denmark, Italy, Germany, Chile, Estonia and Switzerland. The workshop is funded by the Carlsberg Foundation 2013 research grant.

Program:
Tuesday 18
13.00-17.30: discussion session, Room 4.117

Wednesday 19
10.00-12.00: roundtable with MA and PhD students, Auditorium
12.30-13.30: lunch break
15.00-17.00: K-seminar in video-conference with other universities, Room 4.117

Thursday 20
10.00-12.30: final discussion and feedback for final papers, Room 4.117

Invited speakers

Svend Brinkmann is Professor of psychology at the University of Aalborg, Denmark. He has a particular interest in the philosophy of psychology and the social sciences. Among other things, his research has addressed morality, identity, qualitative methodology, and, most recently, the impact of psychiatric diagnoses on individuals and society. He is also Professor II at the University of Bergen, Norway.

Pradeep Chakkarath is a cultural psychologist at the University of Bochum, a lecturer at various European universities and a fellow alumnus of the Academy of Advanced Studies at the University of Konstanz. Research interests: History and methodology of the social sciences, including indigenous perspectives.

Mariagrazia Granatella is a PhD candidate in Philosophy at the University of Pisa and at the University Paris-Est. Her research concerns the ancient philosophical theories of imitation (mimesis), with particular attention to their heritage in the aesthetic thought of the eighteenth century.

Tuuli Pern is a PhD student at the University of Tartu, Department of Semiotics. Her doctoral research project is entitled “Giambattista Vico’s term ‘imaginative universal’ in semiotic theory.” She is also interested in the possible links that the Vichian understanding of the human mind may have to current cognitive sciences. Tuuli’s publications include: Raudla, T. (2008). Vico and Lotman: poetic meaning creation and primary modelling. Sign Systems Studies, 36(1).

Pablo Rojas is a Doctoral Student at the Marcel Mauss Institute, EHESS in Paris, France. His current work focuses on the development of skill in instrumental musical practices. His research interests include anthropology of perception, the relationship between expression and skill, and the affinities between practical and aesthetic dimensions of experience.

Tania Zittoun is professor at the University of Neuchâtel (Switzerland). A sociocultural psychologist, she currently examines the role of imagination in the life-course. She is Associate editor of Culture & Psychology. Her last books are Cultural Psychology and Psychoanalysis: Pathways to Synthesis (S. Salvatore & T. Zittoun (eds.), 2011, Information Age Publishing) and Human development in the lifecourse. Melodies of living (T. Zittoun, J. Valsiner, J., D. Vedeler, S. Salgado, M. Gonçalves, & D. Ferring, 2013, Cambridge University Press).