



# IMAGINE...

## IMAGINARY WORLDS MATERIALIZED

### VILD ANNUAL MEETING

NOVEMBER 15<sup>TH</sup> 2018, 8.30-16.00

**WE ARE HAPPY TO INVITE YOU TO THE 2nd ANNUAL VILD MEETING!** This year we will engage with the role of visualizations in materializing imaginary worlds.

Our ability to imagine allow us to experience what might be, the potential, and the impossible. Our ability to imagine helps us to foresee what may be the results of our actions. Our ability to imagine is an important part of our practices of generating new knowledge. By materializing what we imagine in visual forms, makes what we imagine concrete and shareable, allowing us to explore potentials, it provides us with fresh perspectives and insights.

With this year's programme we invite you to explore the concept of imagination, imaginary worlds, and to discuss and experiment with imagination. We will look at imagination in relation to research, art, and learning practices, as well as in creating of experiences through game- and story worlds.

Framed by an introductory keynote addressing imagination as "a form of thinking and acting that is reciprocal with the world, and existential in character", we engage with how the visual materialization makes imaginary processes concrete and accessible.

#### REGISTRATION

Fee: 150,00 Dkr.  
Before November 1st:  
<http://viapay.dk/product/Imagine-6050/>

#### PROGRAMME

Find programme at [vild.aau.dk](http://vild.aau.dk)

#### VENUE

The Royal Danish Academy of Fine Arts,  
Copenhagen



AALBORG UNIVERSITY  
DENMARK